Guidelines for authors

Recommendations to the authors

1/ “Phlébologie Annales Vasculaires” publishes articles of various types:
   a. Communications to FPS conferences and sessions (written),
   b. Abstracts from these same demonstrations,
   c. Clinical trial reports,
   d. Demonstrative clinical cases (richly illustrated),
   e. Technical notes,
   f. “Internship questions”,
   g. Diploma theses (DU Phlébo, CDPP, CDPP, others),
   h. Literature reviews,
   i. Developments,
   j. Bibliographic analyses, book analyses,
   k. Proceedings of congresses and training workshops,
   l. Internship reports,
   m. Official recommendations and learned societies,
   n. Critical analyses of these recommendations,
   o. And all articles related to phlebology

The texts can be requested by the “Phlébologie Annales Vasculaires” editorial committee, or spontaneously proposed by their authors.

They will be systematically read by the editorial board if they are selected they will be reviewed by an anonymous and independent Reading Committee. In the event of a temporary or permanent rejection of an article, the editorial comments will be communicated to the authors.

However, the opinions and conclusions presented in the published articles are the sole responsibility of their authors and in no case that of the journal (and its publishers).

The authors assume responsibility for texts and illustrations, in particular with regard to literary property rules.

The authors undertake to report all private or public funding that has been used in their work as well as any personal financial involvement in the results presented.

The journal prefers to publish articles in French, but will not refuse articles in English provided they are well written, and preferably provided with a quality translation.

The work of the reading committee will be facilitated by a good writing and presentation of the submitted texts. If you want to be read you must respect the spelling, grammar, conjugation; your language must be simple and clear, your point must be quickly understandable, it must not be drowned in digressions.

Failure to comply with editorial guidelines and layout standards will result in a return to the author without reading.

2/ Submission of a manuscript:

Send by e-mail a folder containing the text in double-spaced line with a margin of 2.5 cm on each side font Times New Roman 12 points, and numbered pages; as well as photos, figures and tables, captioned and numbered on attached files. Figures, photos, tables and other off-text material must be called up in the text by a number in the title of the attached file.

1. Title page
   Title of the article (short titles are the best). Its translation into English
   Names of authors, titles, affiliations.
   Mailing address, telephone, e-mail of the main author. Simplified title that will be placed at the top of each page. Keywords (maximum 3).

2. Abstract or summary (separate page) structured with logic, of 200 words maximum, without figure, table or reference. Unless the author attaches a high-quality personal translation, the editorial staff will translate the abstract into English.

3. Text (maximum 10 pages unless otherwise agreed by the editorial staff).

Tips for writing articles

The presentations of techniques and scientific work should be as close as possible to the classical presentations: introduction, aims of the study, material, methods, results, discussion, conclusion.

The technical notes for which the above plan cannot be applied should be inspired as closely as possible.

Educational articles and literature reviews should be based on the most significant and recent publications.

(Book and article reviews and conference proceedings require their authors to be impartial or should be published under the heading “opinion”.)

The usual drafting rules apply to abbreviations, units, brand names, etc.

4. References (separate pages).

References must be recalled in the text by an exponential number and numbered and presented consecutively in order of appearance in the text and according to the rules defined by the Vancouver Group; in accordance with the conventions, the order of the elements and punctuation are essential: author A, author B, phlebological article X, journal Y 1990; ni Z : pp beginning -pp end.

Quotations of articles, books, book chapters, etc., follow different but precise rules; it is worth checking them.

Unpublished or unreferenced works should simply be cited in the text in brackets.

5. Figures, photos and tables (separate files attached).

Illustrations must be of professional quality. They must be clearly labelled. They should be clearly named in the text. The tables must be intelligible even outside their context.

6. Legends of figures and tables, typed (separate pages).

In order to respect the anonymity of the correction, the names of the authors should only be indicated on the title page.